

# City of Elmira-Public Art Commission



## Public Art Application General Application for Sculpture, Light . . . Projects Other Than Murals, Hydrants and Traffic Signal Boxes

**APPLICATION:** Completed applications for the current month's meeting must be submitted on the Thursday prior to that meeting by 4pm. Only completed applications will be considered. Please see Evaluation Guidelines and Rubric for more details. Due to safety or scheduled replacement, not all spaces are available for public art.

### DESIGN PROPOSAL & WAIVER

Name (Please clearly print): \_\_\_\_\_

Email (regularly checked): \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
(Street) (City /State/Zip)

Daytime Phone: \_\_\_\_\_ Alternate phone: \_\_\_\_\_

Preferred Location of Proposed Art:

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

### Waiver, Hold Harmless and Indemnity Agreement

In consideration of the City of Elmira accepting me as a participant in this program, I understand and agree to the following:

#### A. Agreement/General Provisions

I understand and grant the City of Elmira, its successors, assigns, and licensees, the perpetual right to photograph, film, use and reproduce, as the city desires, photographs and videotapes taken during any activity of this program. I understand that I will not receive any compensation for my participation; and the city shall own all rights, title and interest to the photographs and/or videotapes, including the portions that contain the images of me or my work.

#### B. Waiver, Hold Harmless and Indemnity

I fully understand and agree to assume all risks of injury associated as a participant in this program for the City of Elmira.

I understand that the City of Elmira is not responsible for any losses, medical or otherwise, incurred or arising out of participation in this program. I hereby waive any and all claims against the City of Elmira, its elected officials, employees, appointed committee and commission members, and/or agents for bodily injury or death arising out of, or in any manner connected with, participation in this program.

I will defend, indemnify, keep and hold harmless the City of Elmira, its elected officials, employees, appointed committee and commission members, and/or agents from all damages, judgments, expenses (including reasonable attorney fees) suffered because of the injury or the death of any person or persons, or because of damage to property that may arise out of, or as a consequence of my or my family's participation, in this program.

I understand that the City of Elmira reserves the right to paint over any public art at any time it deems necessary, within its sole discretion.

**C. Rules**

- I understand that if I do not follow the rules, my application may be rejected, or any public art may be painted over.
- Evaluation based on City of Elmira Public Art Commission Application and *Evaluation Guidelines and Rubric*.
- ***Application Evaluation Guidelines are subject to change due to safety regulations updates that always take priority.***

**Required:** I certify that I have read and understood the above agreement as the terms under which I will be allowed to participate in this program with the City of Elmira. This Waiver, Hold Harmless and Indemnity Agreement form is effective following signature, unless revoked in writing. Participant information:

1. \_\_\_\_\_  
Artist Name – Please Print Phone  
\_\_\_\_\_  
Street Address City, State, Zip  
\_\_\_\_\_  
E-mail address  
\_\_\_\_\_  
Artist Signature Date

2. \_\_\_\_\_  
Design Artist Name – Please Print Phone  
(If different than Artist above)  
\_\_\_\_\_  
Street Address City, State, Zip  
\_\_\_\_\_  
E-mail address  
\_\_\_\_\_  
Design Artist Signature

**Submit Application to:**

1. [publicartcommission@cityofelmira.net](mailto:publicartcommission@cityofelmira.net)

or

2. City of Elmira Chamberlain's Office 317 E. Church Street, Elmira, New York 14901

# DESIGN PROPOSAL

On this and/or another sheet, please provide 1. a Design Narrative (150 word maximum) and 2. Visual Design according to the shape of the intended site.

Below is just a basic template.

Only completed Narratives and Visual Designs will be considered for vote.

Evaluation based, in part or whole, on Public Art Commission General Project *Evaluation Guidelines and Rubric*.

A large, empty rectangular box with a thin black border, occupying the central portion of the page. It is intended for the design narrative and visual design submission.

**For City of Elmira Office Use Only**

Received by \_\_\_\_\_ Date \_\_\_\_\_

Applicant Name (Last, First) \_\_\_\_\_

Approved \_\_\_\_\_ Denied \_\_\_\_\_